

Liedblatt Taizé-Gebet

17. April 2020, 20:00 Uhr, Christuskirche Warendorf

1) Surrexit Christus

SURREXIT CHRISTUS

Christus ist auferstanden Singt dem Herrn

Gemischte Stimmen

$\text{♩} = 120$

The musical score for 'Surrexit Christus' is written for mixed voices and piano. It consists of two systems. The first system is marked with a tempo of quarter note = 120. The first system has two parts: A1 and B. The second system has two parts: A2 and C. The lyrics are: 'gesummt Sur - re - xit Chri - stus, al - le - lu - ja! Can - ta - te Do - mi - no, al - le - lu - ja!'.

gesummt Sur - re - xit Chri - stus, al - le - lu - ja!

gesummt Can - ta - te Do - mi - no, al - le - lu - ja!

2) Laudate Dominum

LAUDATE DOMINUM

Lobt den Herrn, alle Völker

Gemischte Stimmen

$\text{♩} = 116$

The musical score for 'Laudate Dominum' is written for mixed voices and piano. It consists of two systems. The first system is marked with a tempo of quarter note = 116. The lyrics are: 'Lau - da - te Do - mi - num, Lau - da - te Do - mi - num om - nes'. The second system has two parts: 1. and 2. The lyrics are: 'gen - tes, Al - le - lu - ja. Al - le - lu - ja.'.

Lau - da - te Do - mi - num, Lau - da - te Do - mi - num om - nes

gen - tes, Al - le - lu - ja. Al - le - lu - ja.

3) Alleluja

ALLELUJA 7

Gemischte Stimmen

Leicht und lebhaft ♩ = 116

Al - le - lu - ja, al - le - lu - ja, al - le - lu - - ja. Al - le -

Kantor
(Psalmen)

frei

Al - le - lu - ja!

lu - ja, al - le - lu - ja, al - le - lu - ja!

4) Nada te turbe

NADA TE TURBE

Nichts beunruhige dich, nichts ängstige dich: Wer Gott hat, dem fehlt nichts. Gott allein genügt.
(Teresa von Avila)

Gemischte Stimmen

in Spanisch

♩ = 72

Na - da te tur - be, na - da te es - pan - te. Quien a Dios tie - ne

na - da le fal - ta. So - lo Dios bas - ta. *D.C.*

5) Christus Resurrexit

CHRISTUS RESURREXIT

Christ ist erstanden

Gemischte Stimmen (zu den Soloversen **A1** und **A2**)

Musical score for 'Christus Resurrexit' in G minor, common time. The score is for mixed voices and piano accompaniment. It consists of two systems. The first system starts with a tempo marking of quarter note = 104. It features two vocal parts (Soprano and Bass) and piano accompaniment. The lyrics are: (O) Chri-stus re-sur-re-xit, Chri-stus re-sur-re-xit. The second system continues with the lyrics: (O) Al-le-lu-ja, al-le-lu-ja! and ends with a 'D.C.' (Da Capo) instruction. The score includes various musical notations such as notes, rests, and dynamic markings.

6) Oh Lord hear my pray'r

O LORD HEAR MY PRAY'R

O Herr, höre mein Gebet. Antworte mir, wenn ich rufe. Komm und höre auf mich. (Psalm 102)

Gemischte Stimmen
in Englisch

Musical score for 'O Lord Hear My Prayer' in G major, common time. The score is for mixed voices and piano accompaniment. It consists of three systems. The first system starts with a tempo marking of quarter note = 72. The lyrics are: O Lord hear my pray'r, o Lord hear my pray'r. The second system continues with the lyrics: when I call an-swer me. O Lord hear my pray'r, o. The third system ends with the lyrics: Lord hear my pray'r. Come and lis-ten to me. O. The score includes various musical notations such as notes, rests, and dynamic markings. The final system is marked 'Schluß' (End) with a fermata over the final note.

7) Surrexit Dominus vere (Kanon)

SURREXIT DOMINUS VERE

Der Herr ist wahrhaft auferstanden, Christus ist heute auferstanden

Kanon

nicht binden

Sur-re-xit Do-mi-nus ve - - re. Al-le-lu - ja, Al - le - lu - ja.

Sur-re-xit Chri - stus ho - di - e, Al - le - lu - ja, Al - le - lu - ja.

The score consists of two staves of music in 3/4 time with a tempo of quarter note = 126. The first staff is marked with circled 'A' and 'B', and the second with circled 'C' and 'D'. The lyrics are written below the notes.

8) Meine Hoffnung und meine Freude (B35 S.29)

MEINE HOFFNUNG

(El Senyor és la meva força) Isaias 12

Gemischte Stimmen

$\text{♩} = 69$

El Se - nyor és la me-va for-ça, el Se-nyor el meu cant. Ell m'ha estat la sal-va-ci - ó.
Meine Hoff - nung und meine Freu-de, mei-ne Stär - ke, mein Licht: Christus, mei-ne Zu-ver-sicht,

En ell con - fi - o i no tinc por, en ell con - fi - o i no tinc por. El Se -
auf dich ver-trau ich und fürcht mich nicht, auf dich ver-trau ich und fürcht mich nicht. Meine

The score is for mixed voices in 3/4 time with a tempo of quarter note = 69. It features two staves of music with lyrics in both Catalan and German. The first staff includes a triplet of eighth notes. The second staff continues the melody and accompaniment.